

## Ageing Artfully Going Global Speakers

An international conversation, hosted in Greater Manchester, about where next for creative ageing, drawing on learning from across the globe.

Organised by CADA: The Creative Ageing Development Agency for England, in partnership with the Baring Foundation, the City of Helsinki and the Greater Manchester Combined Authority.

### **Dr Virginia Tandy OBE**

Virginia Tandy is the director of CADA: The Creative Ageing Development Agency for England. The former Director of Manchester City Galleries (1998–2008) and Director of Culture for Manchester City Council (2008–2011), she was President of the UK Museums Association (2006–2008) and a trustee of the Heritage Lottery Fund (2009–2015). The founder of the national Women Leaders in Museums Network, she is a board member of the Granada Foundation, chairs Brighter Sound, a creative music charity, is a trustee of National Museums Liverpool and a member of the Fabric Committee for St Paul's Cathedral. She has a PhD in Museology and is an Honorary Research Fellow at the University of Manchester.

### **David Cutler**

David Cutler is the Director of the Baring Foundation, one of the UK's best known independent grant makers. The Foundation strengthens civil society within a human rights framework. David leads its Arts programme which from 2010 – 19 worked exclusively on creative ageing and retains an interest in this area. He is the author of a number of reports on creative ageing in the UK and overseas including [Key workers: creative ageing in lockdown and after - The Baring Foundation](#) and [Around the world in 80 creative ageing projects - The Baring Foundation](#). He is researching how more can be done to foster creativity on care homes to be published in September.

### **Elizabeth Lynch MBE**

Elizabeth Lynch MBE is an arts and community specialist who currently works with artists, communities and organisations as an advisor and researcher. Her experience lies in collaborating with and commissioning artists in community contexts and in producing interdisciplinary projects across art, science, health

and education. She established the ground breaking youth-led Roundhouse Studios as Director 2000-8 and now works for arts, museums and heritage organisations such as Creative People & Places projects, National Gallery, Wellcome Trust, Wellcome Collection, Action Space, Octagon Theatre Bolton, Museum of the Home and the National Trust. She has worked as a theatre director in India and Pakistan and on Kinetika's UK/India Silk River programme 2017 in West Bengal. She is Chair of Theatre-Rites and What Next? Wandsworth, Trustee of I Am Irish, RSA Fellow and Associate Research Fellow, School of Arts, Birkbeck University.

### **Arti Prashar OBE**

Arti Prashar is at the forefront of sensory theatre for learning disabled people and people living with dementias. She is a commissioned artist for Culture Box, and has recently acted as dramaturg for Oily Cart Theatre's *Space to Be*. She lectures and mentors on Rose Bruford's Theatre MA/MFA courses.

Arti stepped down as Spare Tyre's Artistic Director/CEO in 2019 after 19 years of inspirational and acclaimed leadership nurturing and enabling diverse associate artists from a range of art forms by offering many paid internships before it was fashionable. She is a Trustee of Creative Youth and EFDSS, she advises CADA, and is an active member of What Next? Wandsworth. She is a Churchill, Birkbeck and RSA Fellow.

### **David Slater**

David Slater was Founder Director of UK participatory arts company Entelechy Arts, based in Deptford, southeast London. He remains an Associate of the company.

David has extensive experience of working with participatory arts practice in both urban and rural communities with a particular interest in programmes that support older, old people to connect and contribute to the cultural life of their communities. Recent street based performance work, including Bed and Theatre of Wandering, has focused on uncovering the often invisible and unheard stories of older age.

### **Naoki Sugawara**

Born in Utsunomiya, Tochigi Prefecture, Japan in 1983. Graduated from Obirin University. Playwright, director, actor and carer. Artistic Director of 'ageing and theatre' company OiBokkeShi. Actor in Hirata's Seinendan company. He has performed in Little Theatre productions by writers such as Shiro Maeda, Shu

Matsui, Junnosuke Tada, Yukio Shiba and Yudai Kamisato. From 2010 he worked as a carer at a care home for the elderly. After the 2011 Great East Japan Earthquake, he moved to Okayama Prefecture.

Naoki developed his 'Ageing and Theatre workshops', which aim to use theatrical techniques to provide care for those living with dementia across Japan. His activities use the unique approach of 'theatre' to address the problems of a super ageing society have attracted attention from various fields besides those of theatre and social welfare.

Previous work includes: Night Never Gets Darker, Seniors High School, BPSD: My Father was a Samurai and The Cameraman's Transformation. OiBokkeShi has recently worked on an art project with Mie Centre For the Arts about 'Enjoying Caring'

### **Raisa Karttunen**

Hi, my name is Raisa Karttunen, and I work as a producer at the [Cable Factory \(Kaapeli\)](#) in Helsinki, which is the biggest cultural centre in Finland.

I also founded the Finnish creative ageing festival Armas in 2017 and have been working as the director of it since then. Together with The Baring Foundation and the City of Helsinki we published last year "[Love in the Cold Climate](#)", a series of case studies from and reflections on Finland's creative ageing scene.

### **Dr Tara Byrne**

Tara is the Arts Programme Manager at Age & Opportunity, the national organization that provides a range of opportunities for older people who want to get more involved in arts and culture, sport and physical activity, civic engagement and personal development. She is also Artistic Director of Bealtaine, Ireland's national festival celebrating the arts and creativity as we age. Tara has built a strong reputation over the past twenty five years as an arts manager, curator and director, working as Director of the National Sculpture Factory in Cork from 2002- 2008, the Arts Council of Ireland (1996 – 2002) and many other arts organisations. She has also acted as an independent arts and cultural researcher, policy consultant, teacher and advocate, for both the arts, public service and university sectors.

### **Zuzana Kupcova**

Zuzana Kupcová is a senior project manager, researcher, and facilitator in Creative Industry Košice. She studied at the Faculty of Humanities at Charles University in Prague. Since 2013, she has been working on the artist-in-residency

program KAIR, which was created as one of the main projects for Košice – European Capital of Culture 2013. Currently, she is focusing on projects supporting the creative community in Košice in terms of the development of spaces and support programs for creatives, research, and educational activities. Within her practice, she gained experience developing new educational methods for CCIs based on the research on the needs of the creative sector. She facilitates discussions between cultural organizations and vulnerable groups using the Living Lab methodology. Zuzana believes that cultural events and spaces should be accessible to everyone regardless of age, social background, and health conditions. Thematically, she focuses on social responsibility, community involvement, and the protection of human rights.

### **Andy Burnham**

Andy Burnham was elected Mayor of Greater Manchester in May 2017, and was re-elected for a second term in May 2021. The Mayor joins Greater Manchester's Combined Authority as its chair and eleventh member. He is also the lead for Policy & Reform and [Transport](#).

Prior to being Mayor, Andy was MP for Leigh from 2001. In Government, Andy has held Ministerial positions at the Home Office, Department of Health and the Treasury. In 2008 he became Secretary of State for Culture, Media and Sport, before returning to Health as Secretary of State in 2009.

In opposition, Andy has served as Shadow Education Secretary, Shadow Health Secretary and Shadow Home Secretary. Andy lives in Leigh, Greater Manchester, with his wife and three children. He is a keen supporter of Everton FC

### **Paul McGarry**

Since 2003, Paul has led multi-agency urban ageing partnerships, and in 2016 was appointed as the Head of the Greater Manchester Ageing Hub.

Paul has had a number of journal articles on ageing published, and given presentations to high-profile events in the USA, Asian, Europe and Australia.

Paul has an MA in social gerontology and is an Honorary Research Fellow at the University of Manchester. Paul has been a member of the World Health Organisation's Global Network of Ageing Friendly Cities Advisory Group, and the Scientific Steering Board for the joint Age-friendly Environments in Europe project.

### **Elaine Unegbu**

My background is nursing but I have always been passionate about culture. Over the past decade or so I have worked with cultural partners to help make culture more representative, relevant and accessible to older people in Manchester.

I am Chair of Greater Manchester's Older People's forum, a member of the CADA advisory board, and a Manchester Culture Champion. As an ambassador for arts and culture I seek to maximise the reach and of arts and culture in to each of Manchester's neighbourhoods.

### **Maura O'Malley**

Since 2008, Maura has advanced the field of creative aging in the U.S. through her thought leadership and the development and dissemination of Lifetime Arts' innovative programming models, training programs and resources for Creative Aging stakeholders. A veteran administrator, Maura has over 40 years experience in arts management, cross-sector initiatives and arts education. Maura graduated from Pratt Institute with a Bachelor of Fine Arts in Painting and earned a Master of Public Administration in Arts Policy and Planning from New York University's Graduate School of Public Service.

### **Annie Montgomery**

Annie Meek Montgomery, Senior Education Designer and Trainer – As part of Lifetime Arts' education team, Annie designs and facilitates professional development and training, both in-person and remotely, for a wide range of practitioners including teaching artists, librarians, arts and senior service organizations. As a teaching artist, Annie has 20+ years of experience with a special focus in Creative Aging, teaching memoir and performance workshops throughout the NYC metropolitan region. Annie received her Bachelor of Fine Arts in Acting from Boston University, and her Masters in Educational Theater from New York University.

### **Kathrin Sievers**

Kathrin Sievers has been a freelance director since 1999 both in professional contexts and with amateurs – children, young people, seniors and students with learning disabilities. She is a lecturer for Acting through Song at the Institute for

Music in Osnabrück and has led the SeTA (Senior's theatre in the Old town of Duesseldorf) since 2016.

She has studied in Taiwan and China, worked as a language teacher in Goethe-Institut in Beijing, and received her Masters in German and Chinese Literature from University of Heidelberg.

### **Andy Barry**

Andy Barry is a theatre artist and director based in Manchester. He trained on the Birkbeck MFA in Theatre Directing, is an Associate Director of Goblin and currently leads THE ELDERS at the Royal Exchange Theatre. At the Royal Exchange, he has directed a number of Elders Company and Intergenerational productions including MOMENTS THAT CHANGED OUR WORLD, THE SPACE BETWEEN US and WIT & WISDOM.

THE ELDERS is for older people who want to feel connected to new people and ideas, develop performance skills and make boundary-pushing theatre that challenges negative stereotypes of ageing. In 2021 THE ELDERS won the Group Learning Award at the inaugural Manchester Adult Education and Skills Awards.

In 2018 and 2019, Andy travelled to Japan and Korea with the British Council to present on his work in the Creative Ageing sector as well as lead workshops with older people. In 2021, Andy was listed in The Stage 100, a list celebrating individuals who have gone above and beyond in helping the theatre industry survive the Covid 19 crisis. In 2021, Andy was nominated for a Manchester Culture Award.

### **Sara Kuusi**

I work as a special planner at the Helsinki City Culture and Leisure Department in a Division called Promotion of Culture. I am responsible of developing issues such as cultural participation and accessibility. I work to promote the accessibility of culture to inhabitants in suburban areas of Helsinki and also for special target groups.

One main priority group is the ageing population and the cross-sectorial work undertaken within the topic of creative ageing. One of my responsibilities is to manage a new fund for the promotion of cultural activities for the elderly. It is common fund with the social department through which we are giving grants to projects that highlight participation, accessibility and innovative partnerships.

